

## Designing Inclusive Syllabi for Creative Arts Therapies Education

This live, online CMTE will engage attendees in four action-oriented phases aimed at designing inclusive syllabi for creative arts therapies coursework: 1) an interrogation of our personal histories with higher education and syllabi; 2) a deconstruction of oppressive discourse and policies found in syllabi; 3) an in-depth review of the Social Justice Syllabus Design Tool and other guidance documents aimed at inclusivity, equity, and accessibility; 4) time dedicated to revising syllabi with group feedback.

This CMTE will be available in a LIVE format only.

Dr. Kate Myers-Coffman, PhD, MT-BC, is a music therapist and Assistant Professor at Molloy College whose work focuses on trauma-informed, resource-oriented music therapy for youth and families who have experienced trauma and loss as well as culturally, critically reflexive approaches to practice, pedagogy, and research.



### Learning Objectives

- To examine one's own assumptions, values, and biases as they relate to pedagogy
- To identify oppressive language and policies existing in syllabi
- To revise at least two areas on a syllabus that could benefit from increased inclusivity and accessibility
- To engage in collaborative dialogue about inclusive pedagogical practices with colleagues

### Course Schedule

12:00-12:10pm – Welcome & introductions  
12:10-12:50pm – Phase 1 actions  
BREAK – 10 minutes  
1:00-1:50pm – Phase 2 actions  
BREAK – 15 minutes  
2:05-2:55pm – Phase 3 actions  
BREAK - 15 minutes  
3:10-4:00pm – Phase 4 actions  
BREAK – 10 minutes  
4:10-4:50pm– Phase 4 actions continued  
4:50-5:00pm – Closing & evaluations

Friday, July 9<sup>th</sup>, 2021, 12:00-5:00pm EST

Cost: \$60

This course is free for Black and Indigenous creative arts therapists and creative arts therapy students as a form of reparations. Need based scholarships are available. For inquiries and registration please email [philadelphiamusictherapy@gmail.com](mailto:philadelphiamusictherapy@gmail.com)

Designing Inclusive Syllabi for Creative Arts Therapies Education is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Philadelphia Music Therapy #P-203 maintains responsibility for program quality and adherence to CBMT policies and criteria. In addition, the provider is solely responsible for the registration process for this program, including pricing.